



THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

MARCH 2025

Friday 7th March	PRINTMAKING AND COLLAGE Exhibition Closes collect entries by 10.30AM.
Friday 7th March	BIRDS of a FEATHER Exhibition Entries in by 10.30AM
Friday 7th March	MARKETING TEAM meeting 12:30pm
Monday 10th March	HBAS General Meeting 10am NEW DATE
Friday 14th February	PRINTMAKING AND COLLAGE Exhibition Presentation Awards & BBQ 12noon
Friday 21st March	GENERAL HANGING: Entries in by 10.30AM
Saturday 29th March	CHRIS POSTLE workshop

PRINTMAKING & COLLAGE EXHIBITION



1st PRIZE: PRINTMAKING
VICKI WORLAND
for "Anembo Reflections" (above) Lino Reduction

DATES FOR YOUR CALENDAR

19th April	Walking Side by Side – entry forms in
Saturday 3rd May	Walking Side by Side – opening 12 noon
	41st ACAE @ Gatakers Art Space – entry forms in by
Saturday 2nd August	41 st ACAE Opening & Awards 12-2pm
Friday 1st August	Art Sale @ Gallery 5 – EOIs in by 1st August...sale on 16th & 17th August



1st PRIZE: COLLAGE
MARGARET RIGGS
for "Who Me?" (above) Collage

Contact us: admin@herveybayartsociety.art



PRINTMAKING
2nd prize: **FIONA SANDY** for
“Makita with Shawl” (above)



COLLAGE
2nd prize: **GIOIA SMALL** for
“Tide Pool Kaleidoscope” (above)



PRINTMAKING
HIGHLY COMMENDED:
CAROL MITCHELL for
“Peace and Prosperity” (above)



COLLAGE
HIGHLY COMMENDED:
JULIE MCGILLIVRAY for
“Tidal Country” (above)

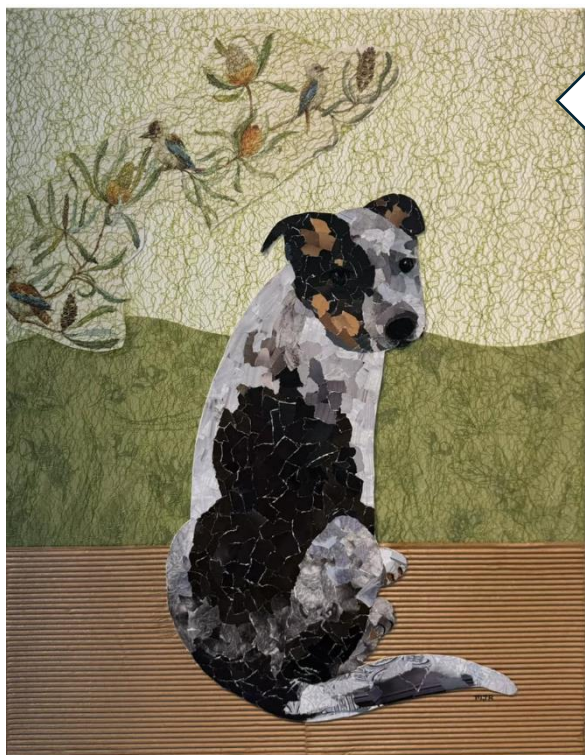


PRINTMAKING
COMMENDED:
Erica Chapman for
"Kabuki Night" (above)



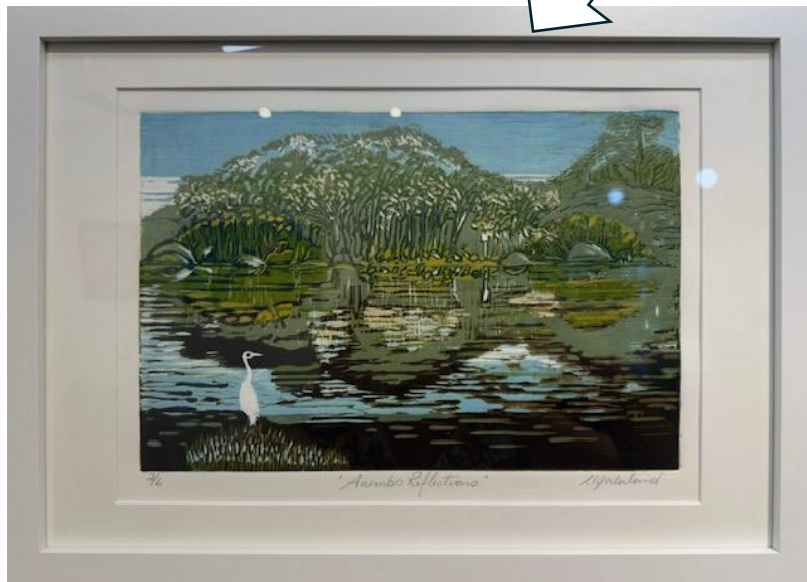
COLLAGE
COMMENDED:
ARSELLA PRATT for
"Connections" (above)

THANK YOU TO OUR JUDGES, LYNN MUNN & ROLF SIEBER,
FOR JUDGING THIS MONTH



Margaret Riggs

Vicki Worland



PRESIDENT'S REPORT for FEBRUARY

I'd like to start with a huge, massive and humungous THANK YOU to all who turned up to our working bee. To say we got a lot done is an understatement. Lots got cleaned out, scrubbed, fixed and mended, tossed, sorted and rearranged and it could not have been done without all of those who gave helping hands, sweated and still kept on smiling throughout the day. On behalf of the exec and all those members who continue to benefit, please accept our heartfelt thanks.

Please note the new date for our next General Meeting. Unfortunately two of our execs would not have been able to make the meeting on the previously arranged date due to family commitments therefore it was necessary to bring this meeting forward a week. I do hope it doesn't create issues for anyone.

What a great Printmaking and Collage exhibition for February – so much talent abounds within our membership, and I love how the range of topics allows for those of us with minimal talent to still participate in the exhibitions without feeling “not good enough” and still work on our skills. This of course is bolstered by the many special workshops and weekly lessons the society ensures are available for members and the wider community along with our social groupings where our members can learn from each other.

Our society allows us to use various methods and mediums in our workshop area as long as we are considerate of each other. No medium or method is “out of bounds” or “not allowed”. If you want to work in acrylics, oils, watercolour, pastels, wire, beads, weave or felt or a mixture of anything, it's all creative and to be encouraged. No-one can ask you not to do so.

The only thing that we require is you use non-toxic materials, no open flames and low-smelling materials as far as you can. Of course, ventilation is sometimes the key here too along with common sense.

If there are any concerns, please don't take it up with a fellow member, follow the correct procedures and speak to an executive. The procedures to make a complaint should you wish to, are up on the Health and Safety bulletin board.

Speaking of great learning, our weekend workshop with watercolour artist Jan Lawnikanis was wonderful and our participants enjoyed immersing themselves in learning over the two days. From flowers to birds, colour mixing and brush use, blending and using washes, colour wheels and the importance of paper, the knowledge gained was enormous. If you have a chance to go to one of Jan's workshops, jump at it.

We've two workshops coming up in March and early April, both fantastic, so get your names down now! Chris Postle is teaching us to have fun with portraits using charcoal in March and Kim Herringe is allowing us to get messy and creative with monoprinting in early April. Lots and lots of fun while learning.

As you know we appreciate our member volunteers, and this has been a hot topic of discussion for some time now. We wanted to show our appreciation in just a small way and the Marketing Team has been sourcing kind donations from businesses to use in a monthly Volunteer Raffle. To be eligible for the raffle, you MUST put your name in the volunteer book, stating the date and time of your volunteering and what it was for. A name will then be drawn from the hat each month at the month's end. Thank you to all involved in getting this up and running.

I'd like to thank our sponsors from 2024 for continuing their sponsorship with us in 2025:

- ☺ Fraser Coast Regional Council
- ☺ Out of the Square Framing
- ☺ Real Way Real Estate
- ☺ Wide Bay Art Gallery

And we welcome new sponsors to our valued group:

- ☺ Property Together
- ☺ Hair de Paris by Michelle
- ☺ Pam Crumblin Pet Portraits

Please support our sponsors as they support us. If you know of anyone who'd like to support our great society, have them get in touch with us. It doesn't cost a lot of money to help our creative pursuits. Use the info in this little poster to sweeten the deal.

Until next time,

Donna Stackman

President



Location
2/401 Charlton Esplanade
Torquay Hervey Bay, QLD

Phone
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New GOLD level sponsor – Property Together

LEVELS OF SPONSORSHIP WHAT'S IN IT FOR YOU?

- BRONZE** Any donation under \$200 is greatly appreciated and would see the business promoted in our newsletters, throughout our members, our gallery and online through our website and Facebook.
- SILVER** \$200 to \$475 sponsorship. This level gives you advertising as above and members are encouraged to utilise your business over others of your type. Plus you get a advertisement sign up in the gallery for the year.
- GOLD** \$500 or more. At this level your business receives advertising in our monthly newsletter, on our website and on our Facebook page. A sign goes up in our gallery acknowledging your sponsorship. An award at one of the major exhibitions will use your business name e.g. 'Business Name Landscape Award'. If you wish to hold an art function at the gallery for any reason, the gallery would yours free of charge once per year of sponsorship.

Contact us at: admin@herveybayartsociety.art

GALLERY 5
SPONSOR US NOW

PET PORTRAITS
Pam Crumblin
Commissions available

I would be honoured to paint your beloved pet

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📷 @pamcrumblin



Birds of a Feather – March topic



When using the topic “birds” in art, it is essential to consider their symbolic meanings across different cultures. Birds often represent freedom, transcendence, and the human spirit's ability to rise above earthly concerns.

Artists should also pay attention to the specific species they depict, as each bird can convey unique messages and emotions. For instance, an owl might symbolize wisdom, while a dove represents peace.

Moreover, the use of colour and movement is crucial in bird-themed art. The vibrant plumage and dynamic flight patterns can add a sense of liveliness and vigour to the artwork.

Paying attention to the natural habitats and behaviours of birds can also enrich the piece, providing a more authentic

and evocative representation.

Incorporating birds into art also invites a contemplation of the relationship between humans and nature. It can serve as a reminder of the beauty and fragility of the natural world, urging a sense of stewardship and appreciation for our feathered companions.

When drawing or painting birds, it’s important to look at the anatomy of the birds, the eyes and the shape of the beak and head, the way the feathers lay on the body.

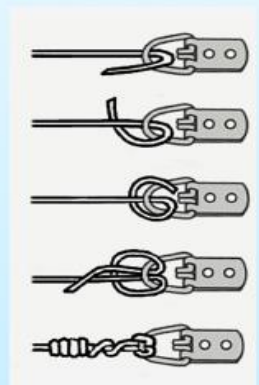
Most importantly, have fun with the subject.

ARTWORKS READY FOR SALE = SEALED with TAPE + “D”Hooks + WIRE

If artworks are not ready to hang with the correct materials (see right), won't be hung in the gallery! Please read the hanging rules for all works. This is on our website.



Use **D-RINGS** big enough to hold your artwork's weight



Tie your WIRE carefully as above



Secure quality TAPE to seal the gap between frame & back



D-Rings must fit various sized hooks

OUR GALLERY DUTY ROSTER COORDINATOR IS RHONDA SIMONIS
CONTACT: 0412788932
Please call her ASAP if you are unable to do your Gallery Duty so cover can be arranged.




GALLERY 5 A Place to Grow

PRINTMAKING for artists who wish to explore different techniques of printing on paper using a variety of methods & mediums. Creative ideas for working with paper are shared.

2nd & 4th THURSDAYS
@ 12:30-3:00PM

LIFE DRAWING CLASSES



1st & 3rd Thursdays
12:30 - 3:30pm
\$12 members - \$20 non-members



ARTY FARTIES

SATURDAYS 12:30PM - 3:00PM

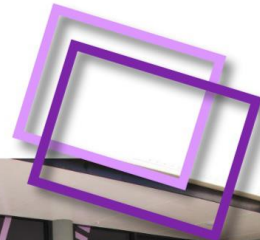
PLAY WITH ELEMENTS OF COLLAGE, COLOUR, SHAPE, ETC. A FREEING, INTUITIVE AND EXPRESSIVE PROCESS FOR ADULTS.
(NO DOGS AS TUTOR IS ALLERGIC)

Members \$7 Non-members \$15

CONTACT PRIYA MARTIN (0458365759) FOR ENQUIRIES AND TO EXPRESS YOUR INTEREST

PICTURE FRAMING

Contact Alan Muir
2/67 Main Street Pialba
PH: 4128 2911



Our long-term sponsor, Alan Muir
OUT of the SQUARE Picture Framing
'GOLD LEVEL'

Please support Alan when considering framing your work.

Wide Bay Gallery
Run by artists - for artists

- Largest Fine Art supplies north of Brisbane
- Conservation framing for artwork, sports memorabilia, embroidery and more
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Things about art that not many know about.....

Bob Ross Once Helped A Color-Blind Viewer By Spending An Entire Episode Painting In Only In Grey

There Are Two Starry Nights By Van Gogh

Van Gogh Captured His Perspective From An Asylum In The Starry Night

Before Committing Suicide In 1890, Van Gogh Sold Only One Painting, 'The Red Vineyard'

The Most Well-Known Graffiti Artist In The World Is Banksy, Yet No One Knows His Real Name

Leonardo Da Vinci Was A 15th Century Animal Rights Activist And Vegetarian

91% Of Americans Believe That A Well-Rounded Education Must Include The Arts

Art Used To Be A Competition In The Olympics

Roman Sculptures Were Designed With Removable Heads So That One Head Could Be Swapped Out For Another

Leonardo Da Vinci Was Ambidextrous - Able To Write With One Hand While Simultaneously Drawing With The Other

Leonardo Da Vinci Was A Procrastinator

Recent Discovery Made In Spain Found That The Oldest Paintings Discovered To Date, Made By Humans, Were Made More Than 42,000 Years Ago

Pablo Picasso Was A Prime Suspect In The Theft Of The Mona Lisa In 1911, But He Was Proven To Be Innocent After The Trials

Pablo Picasso Was An Animal Lover Who Had A Monkey, Goat, Owl, Turtle, Lots Of Cats And Dogs

Picasso Believed That Art Is Done To Wash Away The Dust Of Our Daily Lives From Our Souls

Romanticism Was A Cultural Movement That Originated In Europe And Also Gave Rise To The Importance Of Plein Air Painting

'The Scream', The Most Well-Known Piece By Expressionist Artist Edvard Munch, Exists In Five Different Versions

Salvador Dali Got The Idea For His Famous Melting Clocks From Watching Pieces Of Camembert Cheese Melt In The Sun

One Of The Fathers Of The Impressionist Movement, Pierre-Auguste Renoir, Had Suffered From Rheumatoid Arthritis

The 3500-Year-Old Kerala Murals Were Made Entirely Of Natural Paints And Vegetable Dyes, Leaving Them Completely Eco-Friendly

Like Maths, Creativity Can Be Learned

Claude Monet Was Advised To Work As A Grocer Rather Than As An Artist

Due To All The Love Messages She Gets, The Mona Lisa Has Her Own Mailbox In The Louvre

In 1961, 'Le Bateau' By Henri Matisse Was Hung Upside Down At The Museum Of Modern Art In New York, And It Was Around 46 Days Before Anyone Noticed